

FIG. 1 (PRIOR ART)

TABLE 1

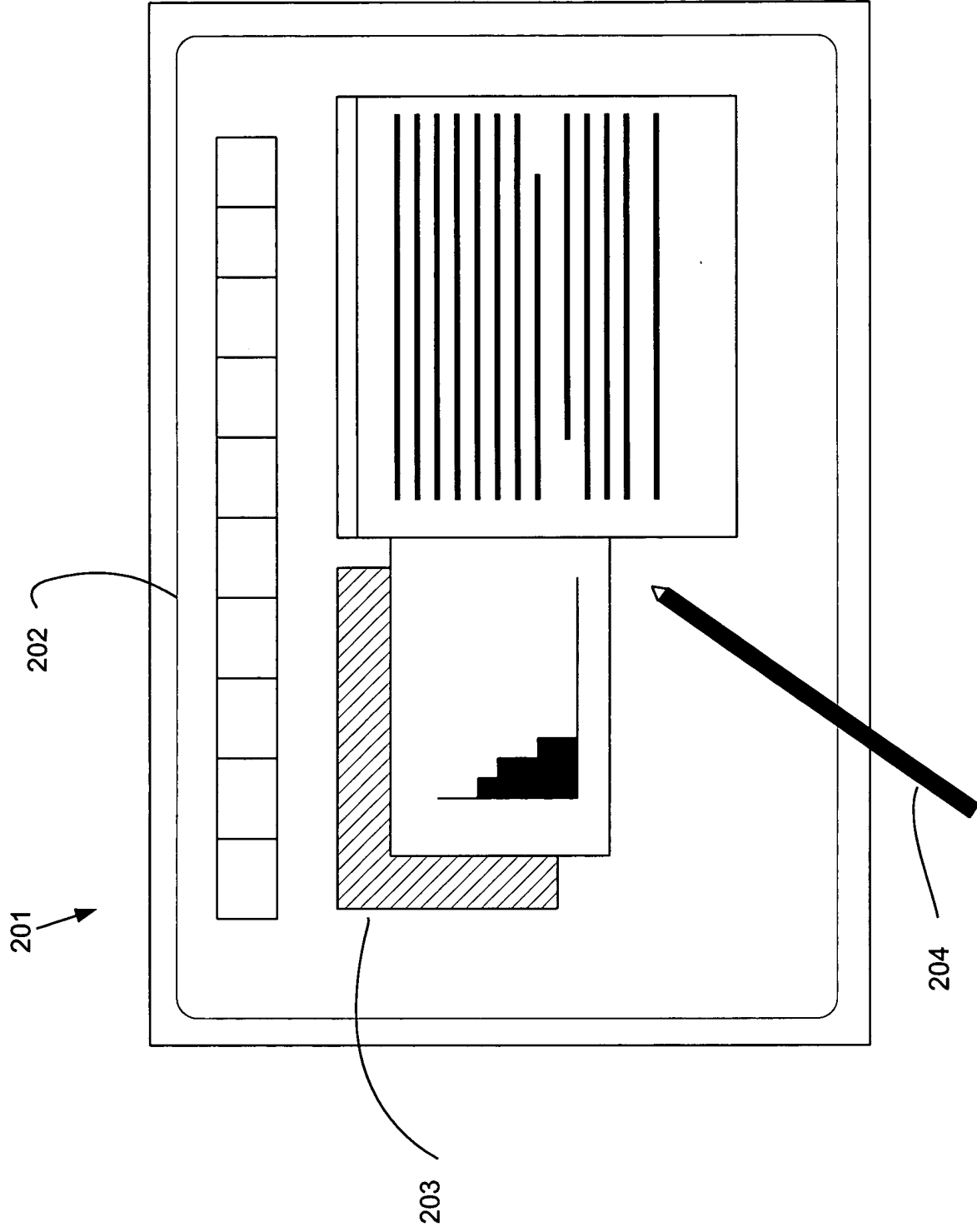


FIG. 2
(PRIOR ART)

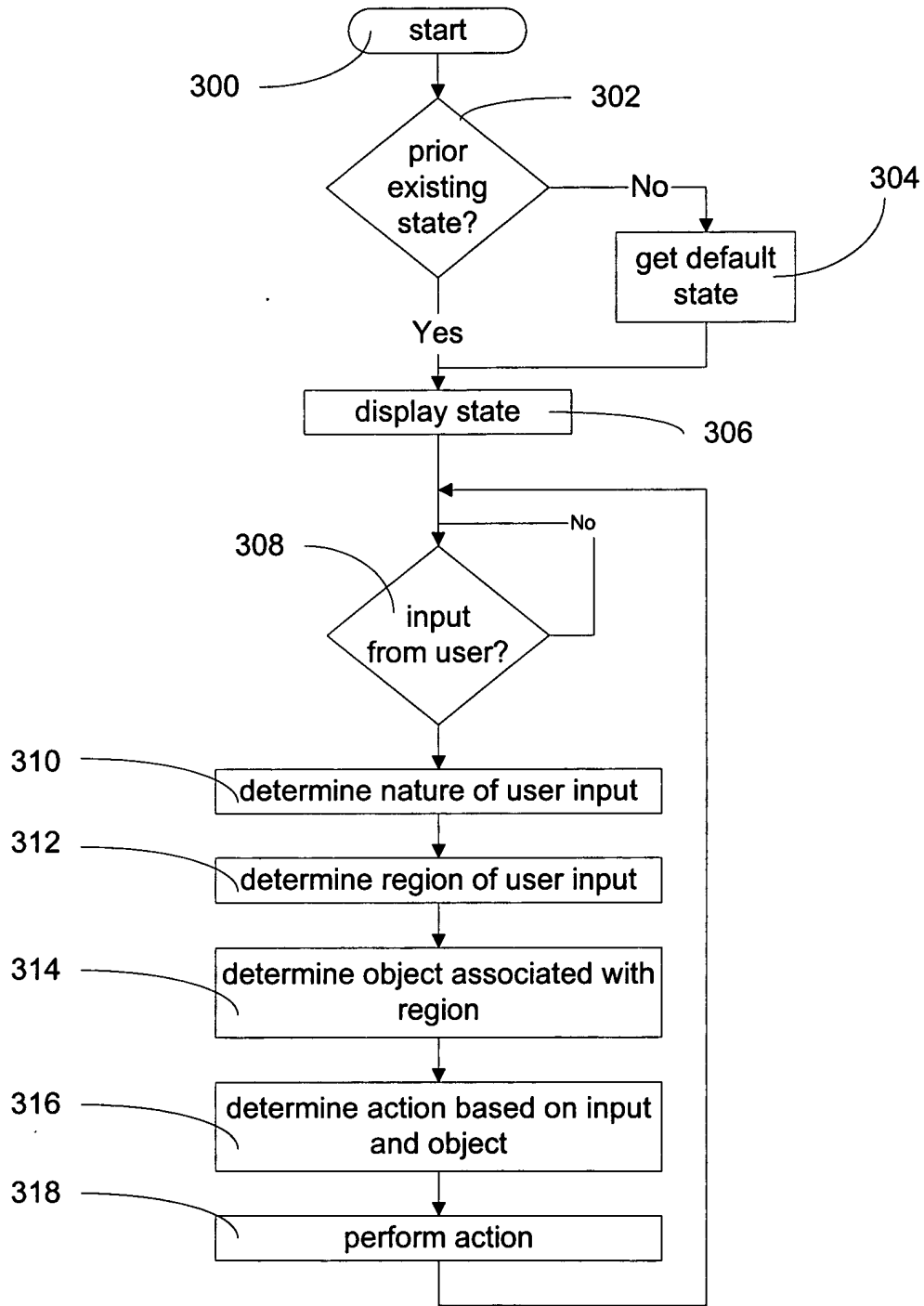


FIG. 3

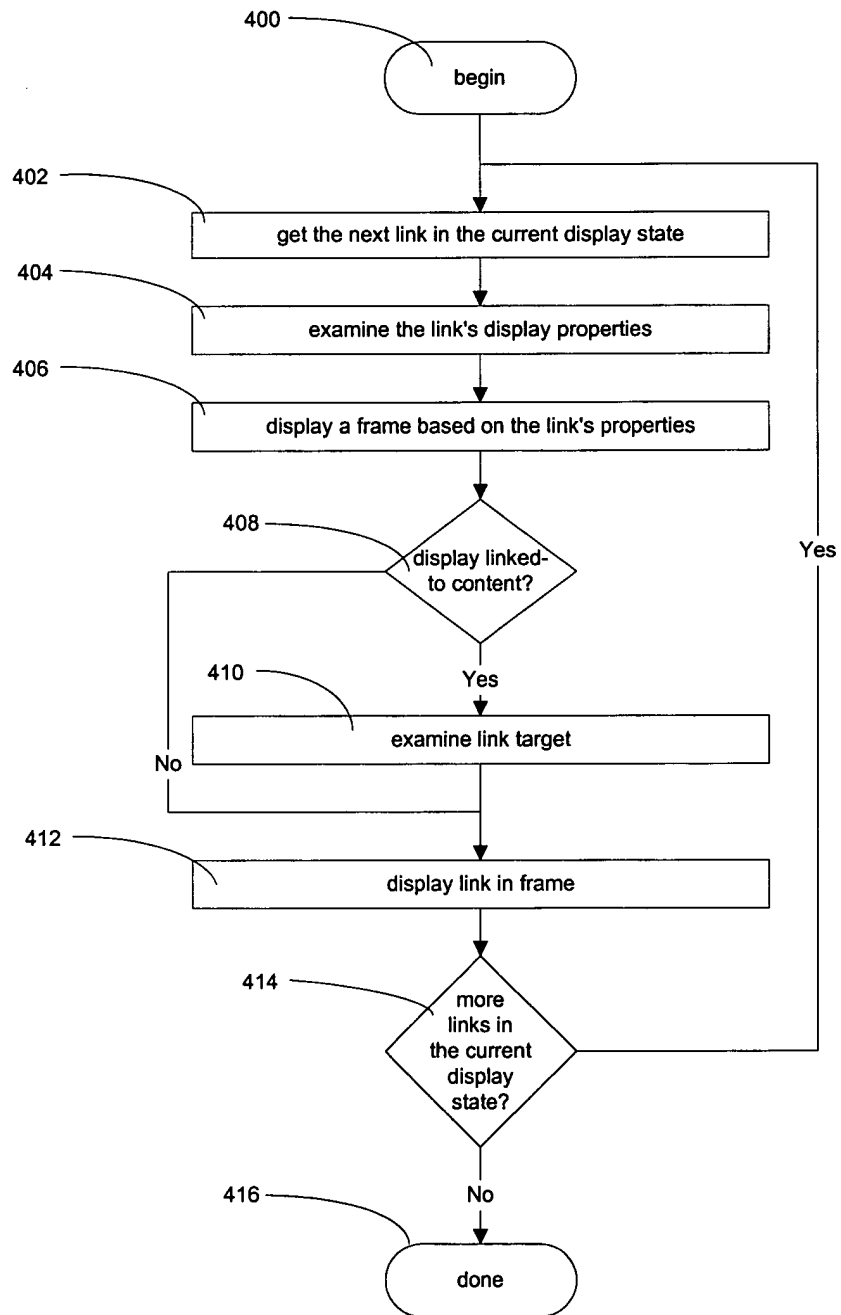


FIG. 4

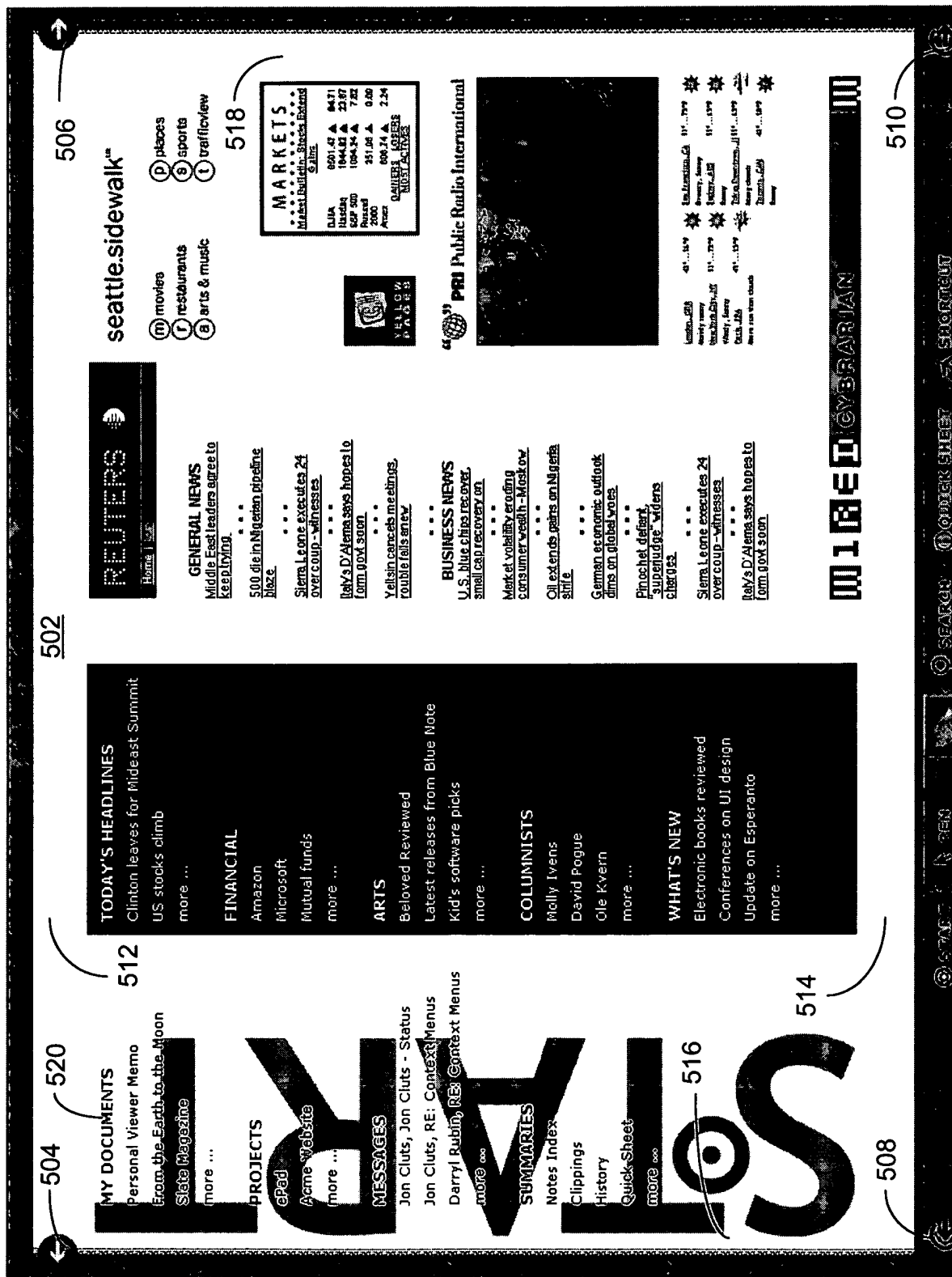


FIG. 5

From the Earth to the Moon

by Jules Verne

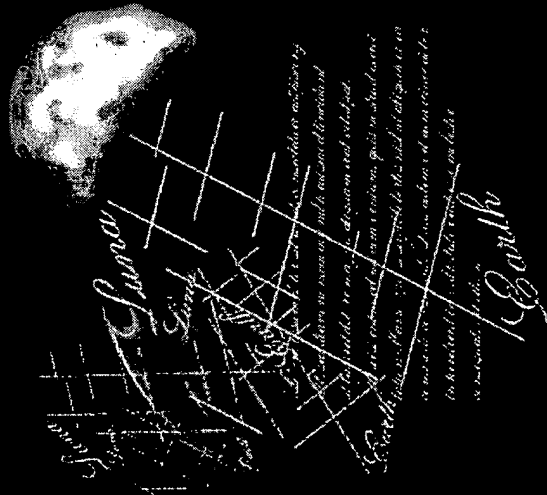


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FIG. 6

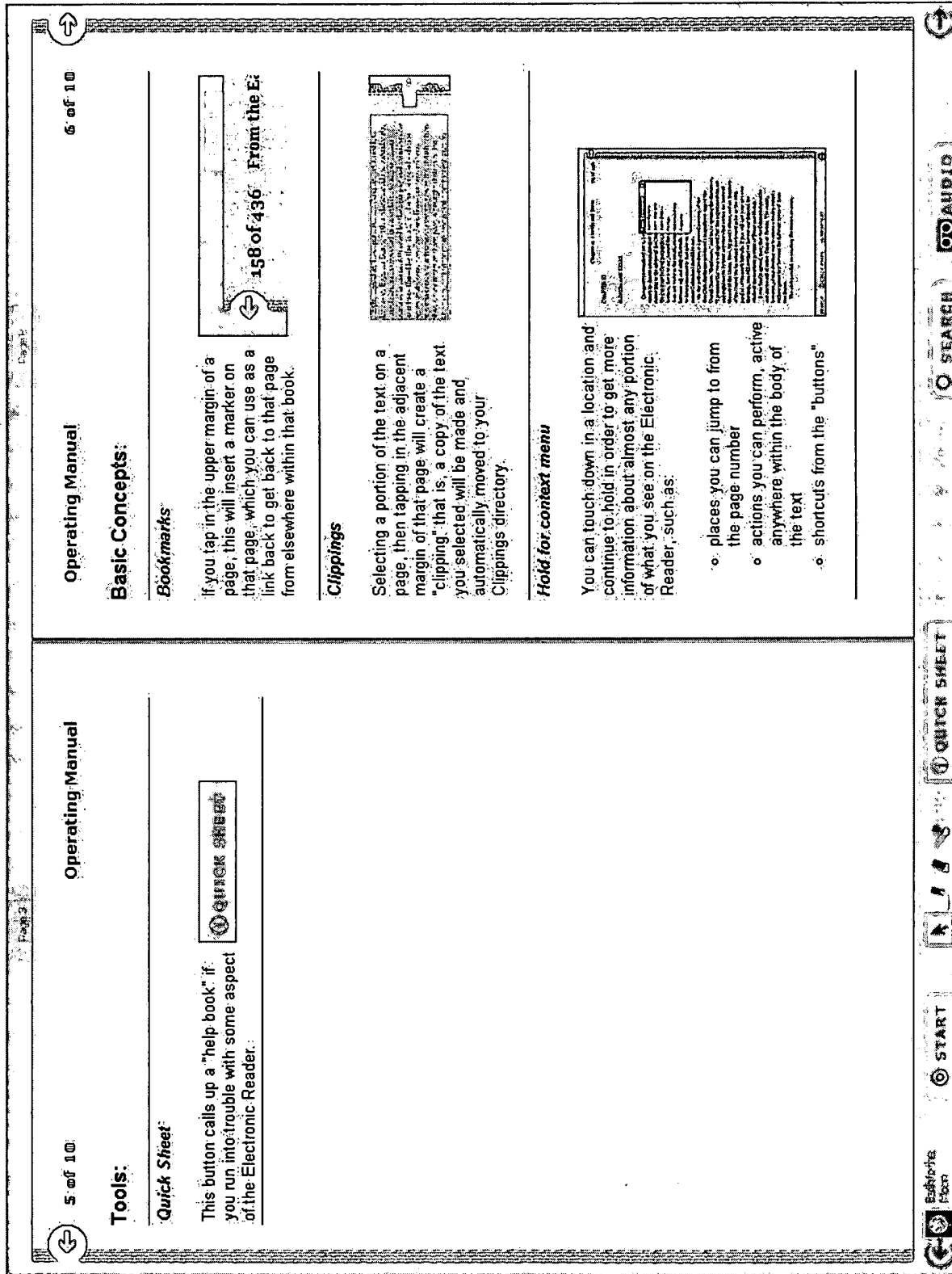


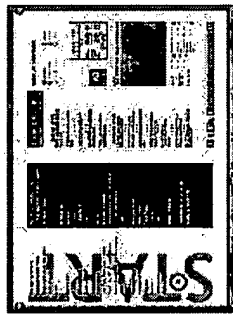
FIG. 7

700

Basic Concepts:

Start page

The top level, or starting point, of the Electronic Reader is its Start Page. You can use this page to get to anything contained in the Reader. There is a button at the bottom of any page which will always get you back to the Start Page.



The following commands are available when viewing any page.

NEXT/PREVIOUS PAGE: The right and left arrow buttons in the upper outside corners of the display will move to the next (right) or previous (left) page of the book. *more...*

BOOKMARKING: Tapping in the upper margin of a page will place a bookmark on that page. If you are somewhere else in that book, tapping a bookmark will open the book to that page. *more...*

CLIPPING: Selecting a region of text and then tapping in the outside margin of that page will create an exact and additional copy of that selection in the clippings folder. *more...*

PAGE NUMBER: Holding on the page number will present a list of commonly desired locations in that book, such as Next Chapter, Previous Chapter, Table of Contents, etc. *more...*

The following commands are available from a context menu obtained by holding down on the content of any page.

INSERT NOTE: Tap on INSERT NOTE to add a written or audio note to the page that is currently in view. *more...*

PIN THIS PAGE: Tapping on this command will "freeze" a secondary copy of the current page and display it as a floating page over the current book. *more...*

HIDE/SHOW ANNOTATIONS: Tapping on this command will hide or show any annotations that have been added to a page, such as written and audio notes, pen drawing and highlighting, bookmarks and clippings.

PROPERTIES: Tapping this command will display the properties sheet for the current page (a list of its attributes).

800

FIG. 8

Earth to the Moon - Chapter 7: The Hymn of the Cannon Ball - 48 of 404

The cannon-ball, gentlemen; to my mind, is the most magnificent manifestation of human power. If Providence has created the stars and the planets, man has called the cannon-ball into existence. Let Providence claim the swiftness of electricity and of light, of the stars, the comets, and the planets, of wind and sound—we claim to have invented the swiftness of the cannon-ball, a hundred times superior to that of the swiftest horses or railway train. How glorious will be the moment when, infinitely exceeding all hitherto attained velocities, we shall launch our new projectile with the rapidity of seven miles a second! Shall it not, gentlemen—shall it not be received up there with the honors due to a terrestrial ambassador?"

Overcome with emotion the orator sat down and applied himself to a huge plate of sandwiches before him.

"And now," said Barbicane, "let us quit the domain of poetry and come direct to the question."

"By all means," replied the members, each with his mouth full of sandwich.

"The problem before us," continued the president, "is how to communicate to a projectile a velocity of 12,000 yards per second. Let us at present examine the velocities hitherto attained. General Morgan will be able to enlighten us on this point."

"And the more easily," replied the general, "that during the war I was a member of the committee of experiments. I may say, then, that the 100-pounder Dahlgrens, which carried a distance of 5,000 yards, impressed upon their projectile an initial velocity of 500 yards a second. The Rodman Columbiad threw a shot weighing half a ton a distance of six miles, with a velocity of 800 yards per second—a result which Armstrong and Palisser have never obtained in England."

"This," replied Barbicane, "is, I believe, the maximum velocity ever attained?"

"It is so," replied the general.

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FIG. 9

Barbican himself. If he is killed, then our scheme is at an end. We must prevent his duel, and one man alone has enough influence over Barbican to stop him, and that man is Michel Ardan."

While J. T. Maston was speaking, Michel Ardan, without interrupting him, had hastily put on his clothes; and, in less than two minutes, the two friends were making for the suburbs of Tampa Town with rapid strides.

It was during this walk that Maston told Ardan the state of the case. He told him the real causes of the hostility between Barbicane and Nicholl; how it was of old date, and why, thanks to unknown friends, the president and the captain had, as yet, never met face to face. He added that it arose simply from a rivalry between iron plates and shot, and, finally, that the scene at the meeting was only the long-wished-for opportunity for Nicholl to pay off an old grudge.

Nothing is more dreadful than private duels in America. The two adversaries attack each other like wild beasts. Then it is that they might well covet those wonderful properties of the Indians of the prairies-- their quick intelligence, their ingenious cunning, their scent of the enemy. A single mistake, a moment's hesitation, a single false step may cause death. On these occasions Yankees are often accompanied by their dogs, and keep up the struggle for hours.

"What demons you are!" cried Michel Ardan, when his companion had depicted this scene to him with much energy.

"Yes, we are," replied J. T. modestly; "but we had better make haste."

Though Michel Ardan and he had crossed the plains still wet with dew, and had taken the shortest route over creeks and ricefields, they could not reach Skersnaw in

under five hours and a half.

Barbican must have passed the border half an hour ago.

There was an old bushman working there, occupied in selling fagots from trees that had been leveled by his axe.

Maston ran toward him, saying, "Have you seen a man go into the wood, armed with a rifle? Barbicane, the president, my best friend?"

The worthy secretary of the Gun Club thought that his president must be known by all the world. But the bushman did not seem to understand him.

"A hunter?" said Ardan.

"A hunter? Yes," replied the bushman.

"Long ago?"

"About an hour."

"Too late!" cried Masto-

"Have you heard any g

"No!"

"Not one?"

"Not one! that hunter d
to hunt!"

"What is to be done?" said

"We must go into the world

which is not intended for

"Ah!" cried Maston, in a

taken, "I would rather have

than one in Barbicane's."

"Forward, then," said A.

hand.

A few moments later the two friends had disappeared in the copse. It was a dense thicket, in which rose huge cypresses, sycamores, tulip-trees, olives, tamarinds, oaks,

Note

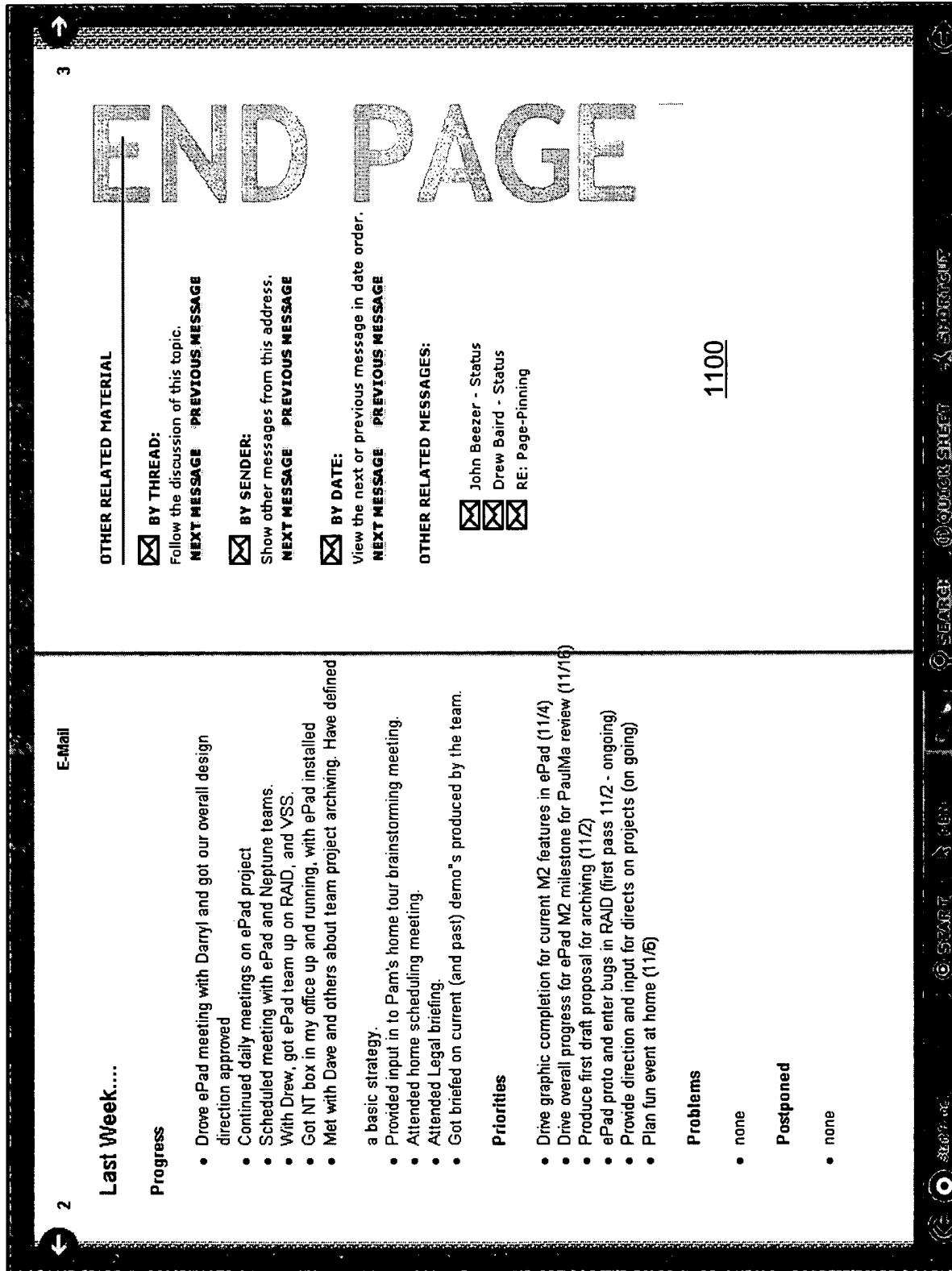


FIG. 11